

# The Art of Magisism

By Samuel Warren Shaffer

## Who are the Magi?

The Magi appear many times throughout ancient history, many times under different names. They often travel in threes in relation to their threefold mission. Learn truth, Teach truth and Record truth. Many magi knew many truths but there are those truths in common that are consistent throughout history. Which are the basic tenets of Magisism.

## Chapter One

### Meditation and its circles

#### Meditation

In the midst of Meditation you enter a different state of mind. Meditation is the process in which we may attain different or even higher states of mind. In them we may learn truths about the Universe, ourselves or just find peace or understanding about a certain subject.

Some meditate by saying a certain phrase over and over again, (like a chant) to attain understanding on a certain subject. These are called Mantras.

Some meditate with signs that communicate knowledge to their subconscious minds called Mudras.

Some praise God and delight in his love, relying completely on him to give understanding. This is generally called Mysticism.

Some have a spokesman who paints a mental picture while you just close your eyes and fall into a certain state.

All of these methods are good, and are used by the Magi to a certain extent. These methods have gotten many masters a long way, but are not the primary method of the Magi. The Magi know ways to do certain things that will exercise astral centers and open new mental doors. Then after a time let you lose like birds with healed wings; setting you free to explore this endless Universe of Enlightenment.

### The Standing Meditation Stance

You should stand with your feet shoulder width apart, toes pointing straight forward. Place your tongue on the roof of your mouth. Put your hands at your sides apart from each other, wrap your index fingers around the top of your thumbs. Also put all your other fingers down onto the upper soft part of the palm. Turn your hip out a little, now relax. The places where you have things touching, like your tongue and roof of your mouth, your fingers and that part of your palm etc; are the places you have nerve endings. When you connect those endings you make a complete circuit; which means that energy can neither be gathered nor escape from those places at the moment. The only endings not accounted for are in your feet. That is okay however, because they are gathering energy from the ground by virtue of your stance. Before we go on you must know that there are energies that resemble physical elements, we will learn more about those later on. Right now you just have to know that we can retract or project energy from any of these endings by concentrating, it does take practice however. **Wind, Wood, and Water,** energy can come from our fingertips; **Ground** and **Fire** energy from our feet; also **Water** energy from our tongue.

Each center of energy has a specific purpose and function. The “eye” for instance which is sometimes called the third eye, is used to see and comprehend spiritual and invisible things. Each of these functions have been hidden and suppressed from the understanding of most men since the beginning of this world. These first two meditations are an exercise for the “third eye.”

### **The Second Meditation**

Lay down for this one. Lie down and close your eyes. Put your arms at your sides and relax completely. You will then visualize in your mind’s eye a square before you in the darkness. This square is only made of imaginary lines and is completely see through. You will then imagine your vision flying forward until the edges of the square are the edges of your sight itself, so now all you see is inside the square. Then imagine another square in your sight--a square inside the square you are already in. Then fly forward so all you see is inside that square. Keep making smaller and smaller squares appear and fly inside them, until all you see is something so small it would be like looking through a mental microscope. Make more squares and fly into them. Keep doing this until you get something so small that you cannot fathom anything smaller. Once your brain cannot comprehend anything smaller you have come to the edge. Once this happens, open your eyes suddenly as you fly back out of all your mental squares. This may give you a feeling of flying backwards or even blowing up to size again. All these feelings are normal. At this point the meditation is done.

-Samm-

### **The Third Meditation**

Sit in the sitting stance, which is cross legged and with your tongue on the soft pallet on the roof of your mouth. Put your hands resting in cupping shape on your lap one upon another, thumbs touching tips. Close your eyes and bow your head slightly. Now relax, remember that tensed muscles will restrict the flow of energy, and so relax completely. Now this might sound strange but imagine energy coming up through the root of your tree. So I want you to imagine that energy is coming out of the ground and up through your rectum into your center, or solar plexus. Just gather it for a few minutes. You will learn in time that thought can greatly affect your energy. Now imagine your **world**. Explore it and effect change within it. Now when you are done take the book in front of you and make a **meditative circle** (meditative circle & world explained below) about your planet in this stage of its existence.

### **Magistic Worlds**

Magi have their own worlds in the plane of the mind. They make them through meditations and rites. Why make worlds you might ask. Magi make worlds so that they have a place to recess in their mind and be safe from the external mental dangers of this world. By making worlds they make the conditions necessary for intelligences to come into them that love them. Intelligences are beings of mind that have not yet received organized spiritual bodies or physical ones. This ensures that if a Magi is ever in mental danger that their intelligences will save them, and reawaken them from darkness.

Magi students are also learning to be Gods and to take care of their stewardships in love. They are enriching their creative talents and saving themselves from the negative influences of this world. This also strengthens their energy.

In the first Magistic rite the student is given a robe which symbolizes unorganized matter. By placing the robes on, he is entering his mental world ready to go to work. This is all done in a lodge or tent room called the Room of Creation. This is the lowest room found in the great pyramid.

As the Magi goes from level to level of his developing world he also learns the stages his Father in Heaven went through to make this planet upon which we live. And when the first world is finished the Magi is a Master Magi. He doesn't stop there however; creation is an eternal hobby and is the key to progression.

#### **A Description of the Room of Creation**

In the center is a low square alter with various implements upon it. Around the lip of the alter should be carved or en-graven Gamalions. There are three chairs at the head of the room with a small table in front of them for writing. To the left side of the room is a picture of a

Galaxy, to the right a mirror. The Walls should be blue or purple. Purply blue Curtains should hang over all the walls not used if possible. Finally the Magi Star should be directly above the altar on the ceiling.

Upon the altar should be

First a blank book and a bottle of ink.

Second a square and a compass.

Third a triangular leveler.

Fourth a metal bowl of water.

Fifth a weight and measure.

Sixth a round bottle with more water in it.

Seventh a stone and a bottle of dirt.

A Look into the First Magistic rite

"Come let us go to the room of creation." You then dedicate the space unless it had been done previously.

"What color is your world?" Green cannot be your color for it is the color of the world on which you now live."

"How much gravity is present?"

"What is the core made of?"

- interior

- Crust

"How big is your world?"

"Is there an atmosphere?" "What is it made of?"

"Can there be anything seen in or threw the firmament?"

"What gives light to your world?"

"Is there water on your planet?"

"Is there life in the waters?" "What kinds?"

"Is there life in the firmament?" "What kinds?"

"Is there life on the land?" "What kinds?"

"What is the name of your world?"

"The beginning is finished. Now with the name and the password which I shall here after give you, you may accesses this world which you have created through your robes, becoming safe from the negative influences of the Meta and find a safe haven in this sanctuary of the mind.

"The password is\_\_\_\_\_. Now say both of them in your mind the name of your world being first and then the password while putting on the Robes. Your password may also be changed by talking to the gate keeper in your mind.

"You have now been dressed in the Robes of your world. This candle we give you that ye may see all truth that is before you. Put it safely in the pocket of your Robes. This paint brush we give you that you may always write true principles and have the power to write your own future story. Put it also in the pocket."

"Brethren you are now part of the Veritas or in other words Seekers of Truth. May you always look for and accept the truth. Fear is our enemy. We do not fear the truth for that is what keeps us from her. Amen."

### **Meditative Circles**

A meditative circle is an implement of power. If you get someone into a certain state of mind all you have to do is make a welcome touch to a sensitive spot, and next time you touch them there again (in the same way) they will fly right back into that same state. Meditative circles work much the same way, except that you can do it to yourself, being the key to self-hypnosis. In this instance "self-meditative state or place" is more appropriate. The first written language was made of such circles. Why a circle, you might ask. Because the mind works in circles, being the perfect shape.

The Universal language of Meditative circles is limited, at least until the earth is full of Magi again. Most are made by the divining of one's heart, there are but few rules governing their expression.

The symbols may stay within the circle or be without; the circle is just the focus point. Here are some basic symbols governing the language of meditative circles.

**The G shaped spiral within a circle.** This is the original circle that made the G what it is; being the first letter in Geometry and God. This is a simple yet powerful meditative circle meaning the taking of energy. Note: it means the giving of energy in the southern hemisphere. A long time ago in Hann's life for instance, it meant Giving since the polarity of the earth was different. This didn't change in later ages for the same reason the Chinese don't have a recession of the zodiacs. They just didn't know anything had changed. So back then the G was giving and the 9 shaped spiral was taking. Now the G is taking and the 9 is giving, in the northern hemisphere at least, until another pole-shift that is.

**The J and Y shaped circles.** The J with a Y on top is a symbol of a tree, one of the most sacred things to the ancients. Trees are a symbol of life, shelter and beauty. The Y is the branches giving off seed and spreading magic. The J is the root, the hidden symbol of sustenance and power; making a tree strong and immovable. This is why J and Y is a kin in all modern language, because they have the same origin. Just as fingers mean mathematics to us, branches

do also, since one splits into two and so on. Y with more Ys coming off from it is the oldest form of numbering systems, and comprises many mathematical circles.

**The ^ in circles.** This is a symbol of shelter or canopy, shielding us from harsh weather or strong sun beams. Also means a place of safety, or peace.

If there is ground or a line beneath this symbol, or if it is on the bottom of the circle it would mean instead, the first Land to come out of the primeval waters; a symbol meaning the male energy in nature. Unlike the ~ or rounded force which is feminine. Also remember, if the shape of the land is feminine than you shall build male structures like pyramids or towers to balance the energy; if it is a land with male characteristics like rugged mountains, than you shall build feminine structures like patios and domes.

### **A Quote explaining the roll of stars in the language of Meditative circles**

"Meditation is as varied as the worlds of heaven. For the planets are the meditative circles of the Gods." The Magi will now draw a circle. "As you create your world you will make circles that mean that part of your world on which you are focusing. The Language of meditative circles is personal and there are but few universal meanings. Many worlds are divided by extending rings like that of El in the heavens. This line through the circle means the right brain from the rest, the northern being that which is dominant. This is why El is that being who governs mathematics and other technical education, and Uranus is in perfect balance and is the goal of all true understanding.

"A triangle in the circle means the meeting of that which is mental physical and spiritual.

A square in the circle symbolizes time in organized space, and is used in the understanding of Gods time in relation to angels, prophets and man."

"The five sided star in the circle is the place in which the odd and even circles really begin. This is the bright crescent of Venus rising in the morning light. It is also the upside down setting in the evening. This is the star that through its succession in the year makes horns on both sides of the sky. This is the symbol that governs the balance of power on this earth."

"The six sided star in the circle symbolizes the colors of the light spectrum and the meditation of the body which I shall teach you of more hereafter. It is also two triangles, meaning two souls bound together and symbolizes the holy order of eternal marriage; for the one facing up is masculine power and understanding and the one facing down is the V of feminine wisdom and virtue."

"The eight sided star in a circle is the star of Bethlehem and is the inner precinct of the Magi star. The octagon of which is a symbol of the Meta (world of the mind) itself. Meta machines are

made in an octagonal shape because it focuses the energy into mental things better than any other shape. This shape will be explained in greater detail hereafter."

"The Ten sided star in a circle is a very holy shape and symbolizes those at the altar. It is two five sided stars; one upside down and the other right-side up, symbolizing non-duality and the combining of opposites."

"The Twelve sided star symbolizes eternity, and the ages of this earth symbolically extending out forever.

"Remember when this world is made holy the odd stars will no longer be tainted by evil spirits and their true meaning will emerge in glorious light."

-Trivianian-

### **Other Meditative symbols**

**"The light within you is burning strong and this candle is a symbol of that light."**

**"This Paint brush is a symbol of your creative power which has now been awakened within you."**

-Morgan-

### **The Gamalion**

"This is the measuring tool called the square turned in the ways of our Galaxy. This is the symbol of creation itself and its symbolic possibilities are endless. For creation is that great law ever expanding into all eternity."

-Trivianian-

### **The Magistic Star**

This is a quote by Eloise explaining the inner precinct of the Magi Star. This only explains part of the temporal section of the star; this is still a wealth of information as the rest must remain secret save to the Magi.

"The Space within the circle is Time, and this is its parts.

The Tip of each star where four lines come together on the edge of the ring symbolizes those things that transcend the barrier between Time and Eternity. It also marks our path into eternity.

The Triangles of the star are those things that are physical and the spaces in between the triangles are those things that are spiritual. And the slivers above the star, but that are not out of the ring, are those things that are in heaven.

The octagon inside the star symbolizes the mind and its eight sides, which will be explained to you hereafter.

Now the distances and times of the heavenly spheres shall be explained. First we shall count the distance by the geometry of the star.

We shall draw a line from the first to the sixth point and then from there to each point until we have made six lines, and have arrived at the third point. This is the position of the fourth planet. We shall than draw twelve lines continuing therefrom in the same pattern and arrive at the fourth point to reveal the distance of the fifth planet, and so on and so forth until we come unto the eighth planet.”

-Elose-

### **Candle Meditation**

Candle Meditation definitely exists within Magicism, but is so advanced that there is not much to say here. We will touch on it briefly in the pillars section, in a chapter to come. Candle Meditation is a meditation where one stares into an open flame and sees many things; including things about their own energy and the Universe around them.

## **Chapter Two**

### **Towers, Pillars, Alters and Wells**

#### **Section One Towers**

Towers are amazing for many mundane reasons. They are high, and when you are on the top you can see further than you could from the ground. Also they are raised up and seem to be closer to heaven. There is an ancient symbolism built into man's very hardware itself, it is the symbolism of Up and Down. First of all it is harder to go up, than to go down. So if one took the easiest path they would never go up. Thus it's a symbol of discipline and overcoming ones destiny. Second; if one was to just go down, because he didn't want to use the energy to go up, he would surely hurt himself. Thus Up became the symbol of power, seeing afar off and being wise strong and temperate; where down meant the opposite.

Therefore we have always risen up, that which was important to us, like kings, gods and precious things; and buried those things which were dead or forsaken. As Man began to climb mountains and build towers he also learned there were more powers at work than just his mind or discipline. He learned that the energy of the earth actually flowed up into such places, and that the energy of the sky touched such places also, making it a powerful point of meeting for magic users.

The reason energy travels up towers is the same reason earth energy travels up from your feet when you are in the stance. It is attracted by the other kinds of energy and makes a connection when there is a receptacle. Or simply fills the void just as is done in osmosis. It wasn't long before man figured out that just as your feet have nerve endings, so must the towers have a place where the weight resides, to draw that energy up in an organized manner, which is the art of masonry in the making of cornerstones.

As Man built towers he also learned that there are different levels above and below the earth. These levels and towers surprisingly resembled the human reproductive system. Also as he built these towers he learned that each level enhanced a different part of his energy and senses. A Man standing at a certain level became much more powerful in one area than he ever could on his own. After understanding this powerful secret he categorized each level with a sense and an element or energy. And they are thus.

The highest is the element of **Wood** and the sense of **Touch**. At this level a man could touch heaven, because the energy spirals upward beyond our atmosphere, just as certain ancient pine trees, only known to the elect. At this point he could travel through space. Also the ultimate power of touch means he would have complete power over the world below, becoming as a God on earth. This is what Nimrod wanted more than anything. A tower making it to this level is commonly called a tower of the **Sun**. (This level should always be built or covered with a conductor material. Most often covered in Gold symbolizing the living gold trees far in space.) The only tower to ever make it to this level was in the first Zion built by Enoch. This corresponds to the tip of the penis. A priest at this level would have green robes.

The second level down is the element of **Wind** and the sense of **Hearing**. From this level a man can hear as it were the whole earth and speak forth words of power and be heard to its four corners. A tower of this level is called a tower of the **Moon**. The priests administering at this level would wear white. This level corresponds to the head of the penis.

The Third level down is the element of **Fire** and the sense of **Sight**. This is the level where ancient magic users would build great bonfires and look through them much as you would a seeing glass. By doing this they could see the whole earth, and the in-tune could see it as a flaming eye. This is called the level of the **Stars**. This corresponds to the straight firm part of the penis. The priests administering at this level would wear blue robes.

The Fourth part is the element of **Earth** and the sense of **Smell**. This corresponds to the testicles. The priests administering at this level would wear orange.

The Fifth level down is the element of **Water** and the sense of **Taste**. This corresponds to the prostate.

This is why Jude so elegantly said about the sons of perdition. They are as wells without water and clouds without rain, blown to and fro upon the earth.

When Christ said "I am the head of the corner" he was talking about the golden head of the pyramid which represents the level of touch. So if you fell upon him you would break, and if he fell upon you, you would be ground to powder. A pyramid without a head is called a frustratum. For instance you will often see on haunted houses a roof that abruptly ends. This is frustrating to the eye and attracts demon spirits. This is just like on the unfinished pyramid with Satan's eye filling the void.

Do Magi have towers? The answer is yes, but they are good ones build right for positive energy.

### **Section two Pillar Circles**

In ancient times man gathered around the fire at night. Fire was literally a gift from heaven. It cooked their food, gave light and warmth. As they sat down everyone would sit in a circle so no one was left out. Even after everyone else had gone to sleep around it, one man stayed up to tend the fire. This man was the Fire Priest. He would stay up through long nights simply looking at the stars slowly turn through the trees and stare deeply into the flame. As he looked into the flame he would see things, sent from heaven itself. Fire was pure and the great fire, (the Sun) was the gate to the third heaven itself. Because of this understanding fire became very sacred. As people made fires, they would put a circle of stones around it, this was not solely to contain it, but a symbol of everyone present, and this would keep them spiritually warm as they left the fire side. As the fire burnt out and the people traveled on, the circle of stones would be left as a memorial that a portal to heaven had been opened there.

As I sit by the fireside I can hear the songs of my ancient Aryan ancestors in my mind. Those were the glorious days, when everyone was connected to nature and loved the earth.

After a time the ancient people began building fire Temples. These were patios with a circle of pillars and a fire altar in the center. Under the fire was a bowl of water, this was so ancient Aryans could cleans themselves with both water and then fire, during the Yasna. As the Amesha (Titans) meet together each pillar in the Temple symbolizes one of them. And the Fire Priest stands alone at the altar, dressed all in white. The heavens may be observed through the

pillars so that the cycles of time may be understood, and so they can point the way of escape through the golden gate. This is the order of the Aryans.

Wells are the opposite of pillars, and while one symbolizes the masculine the other symbolizes the feminine. Life is like a well of wisdom through which we shall gain the knowledge to become erect.

### **Section three Dimensions and their stakes**

Dimensions are directions and can also be used to mean a different aspect of something. There are many different aspects of the world, and some can see things others cannot through different mental states. Dimensions are like little sub planes of existence, they are places or states with a certain feel or power about them. There are near infinite of these kinds of dimensions in our plane of existence and can be entered with much less trouble then entering a different plane of existence. For there are great voids between the Planes, and you don't know where in that whole universe you will end up and most universes are full of empty space. Beyond this you must go all the way into your inner light which is the foundation of this Plane to escape it, whereas other dimensions of this world can be entered by simply altering mind states or situations.

“The Stakes are old things that hold a dimension in place, along the old ways. If a place is weak moving its Stake may destroy it. On the other hand if it is strong it may be moved, moving the dimension with it.

This is how sub dimensions work within in a larger one. If walked into through the dimensional wall it will take a considerable amount of power to get in. On the other hand if entered along the path of the old way one may simply walk into it on accident.”

-Hann-

Other dimensions of our world are full of all kinds of beings, energies, spirits, and amazingly different looking places. If someone could see the true nature of our world they would see pure life and consciousness. They would see endless colors, beings made up of detached parts, and even pure flowing love. They would know that everything is alive and that there is a lot more consciousness and intelligence in this world than what is expressed in biological life close enough to them dimensionally that they can interact with it.

“Space can be written on. And events leave feelings and energies. This however may be overwritten and will even fade away over time. This makes space unsteady always being changed, leaving waves and ripples. Now the smallest measurable particles are only the tips of unseen waves. Therefore particles jump from one place to another instantly, if it were not so movement would be impossible, needing to cover infinite distances. Sometimes these waves separate leaving two places in one spot in the same world. There are worlds without end, there are planes of existence without end and uncountable dimensions within those worlds. Now how

two waves are to be bound together is through dimensional stakes. These objects transcend the space we can see. This allows us to get back to that untainted dimension that is our original home."

-Trivianian-

"The Overmind and his minions want nothing more than to keep us from these stakes and out of the dimensions that are not in their control." These other places are outside the caves. It may take you time to comprehend it and fully understand the way things really are, but it will come. And when you see that real world and understand it for the first time, you will never be the same. You will know beyond doubt that this world is not what it seems. You will know that there is life and energy in all things. You will know the glories of eternity. And you will know that this world made by Orfaciuse is nothing but a lie, and a vain imagination. You will have true joy, for you will know how much more amazing everything is!"

-Trivianian-

"There is infinite information inside the stakes and is the life of a place much like the Stones of the Titans of which you shall learn hereafter."

-Trivianian-

#### **Section four The Meta and its machines**

The Meta is the world of the mind. We have bodies, spirits and finally intelligence. Intelligence which is beyond our universe will make mind bodies whereby to experience reality and shall come into planes of existence as travelers come to a fertile oasis. This was the first state of our being in this universe. In this state we co-created the mental world of this plane of existence containing all knowledge and this may be re-tapped into again with Meta Machines.

The brain is an instrument much the same as a microscope or telescope, and we have spiritual and physical brains as well as a mental one, for everything existed in the Meta before it was spiritually made, and everything was made spiritual before it was made physically. The Meta Machine fine tunes our brain to fine tune the next brain all the way up to peer deep into our subconscious, the reservoir of all truth. This works with magnetic fields in octagons because there are eight aspects of our brain. The parts of the brain are Plant, Insect, Reptilian, Mammal, Left, Right, Pineal gland, and Frontal Lobe.

There are also machines made to obscure this internal aspect of ourselves by sending out jumbled messages of distraction. These anti-Meta Machines are often placed on towers for optimal broadcasting and set to the frequency of the human brain. Life in general also does this, and if you can get people distracted and busy, they will not reach into themselves and take that internal light in their hands and experience true knowledge and joy.